

Seth Malkin

Bass

Mr. Malkin became a full-time member of the Metropolitan Opera Chorus in 2005. Previously he had performed a wide variety of roles in Opera and Music Theater, and has appeared with such companies as The Opera Orchestra of New York, Santa Fe Opera, New Orleans Opera, and the Seattle Opera, where he sang in Ariadne auf Naxos, and Fanciulla Del West. He was Timur in Turandot, and Zuniga in Carmen at the New York City Opera.

He appeared in Germany for the 1999-2000 season, where he sang a variety of roles at the Stadttheatre Regensburg including Figaro in Mozart's Le Nozze Di Figaro, and a premier staging of the Bach St. John Passion. Mr. Malkin made his Carnegie hall Debut, singing Beethoven's Mass in C.

Mr. Malkin has been presented in New York recital on the Noonday Concert Series at St Paul's Chapel, Wall Street, performing Ned Rorem's song cycle, Flight for Heaven, on which Mr. Rorem coached him.

Noted for his grace onstage, Seth comes by his poise honestly: Trained at the New York School of Ballet, he danced professionally in productions of Petrouchka, with American Ballet Theater, and was a featured dancer for Susan Stroman on Broadway.

A veteran of several Broadway shows, he has appeared on The Tony Awards telecast with the company of Candide. He has also pursued an interest in liturgical music, leading a Wilkes Barre congregation from its cantorial pulpit many times.